THE MILKY WAY MYTHOLOGY AND THE STORIES OF CREATION

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1) ABSTRACT

When studying Myths, and especially the Creation Myths, it´s very clear, that the modern interpretation is far away from the original meaning. Even present Native People seem to have forgotten the right and clear meaning. Myths are to be interpreted in the way of a concrete cosmological context, and the Myths of Creation is very significantly connected to the Milky Way. When connecting Creation Myths to modern scientifically knowledge of Astronomy and Cosmology, and especially the Milky Way, the Myths very clearly are telling a concrete story of Creation, even so clear that the Myths in many cases supersedes the modern knowledge, partly because ancient people had a circular way of viewing the Cosmos and partly because of their natural sensitivity and spirituality.

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2) THE MILKY WAY CONTOURS

Living much under the open sky without all the modern fashions and technological equipment, our ancestors had much time to observe the seasonal changes with all the night and day experiences that came along throughout the revolving year.

Of course our ancestors have noticed that the stars are revolving. That is, except from the point in the heaven where no movement seems to take place. The seemingly rotating figure on the northern hemisphere symbolizes the greatest male deity in the Mythological Story from all over the World. This figure symbolizes for instants Chronos, Zeus, Odin, Saturn (not the planet) and several other names.

But the figure is also symbolized with several other phenomenon's, of which the Heavenly Ship and a White Horse or Bull are the most common.

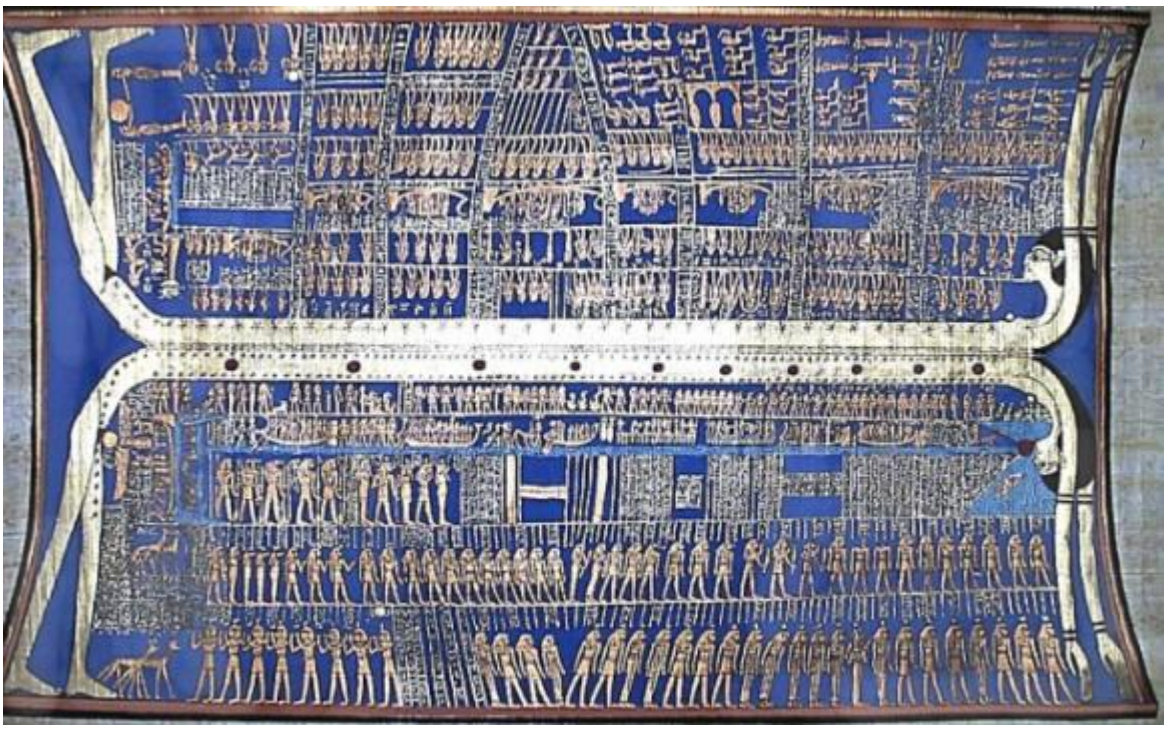
Figure 1 is a schematic drawing of the white Milky Way's northern contours to show the simplest way of picturing the Milky Way contours and the celestial North Pole. Picture 2 is from Denmark, Bornholm, Allinge, location Madsebakke, about 200 meters from the street in which I live. Among groups of cupmarks there are several line figures in different directions and with 1 or 2 lines to show the figure.

This Milky Way Symbol, Madsebakke, Allinge, Denmark, shows a so called "Ship", with the celestial North Pole centre marking above "the Ship", clearly showing the, from Earth, seemingly revolving movement. (The painting colour should really be WHITE accordingly to the telling about the white Mythical Milky Way Ship)

The difference between making 1 or 2 lines on the rock figures, show just how much or how little the artist have done in order to make the planned symbol. Beside that fact, the same celestial object can be different pictured depending on the visual power of every artist.

When these figures in my opinion are meant to show the contours of the Milky Way, the figures are placed in different directions because the white contours of the Milky Way apparently changes direction and size trough the year and trough and night as well.

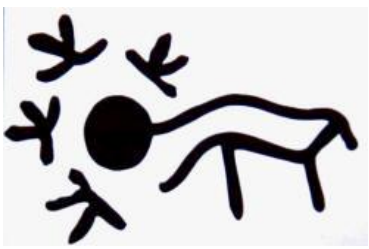
The full Contours of our Milky Way with the Southern contours above and the Northern below. It is the Northern hemisphere contours as seen above that gives shape to the Ship. If flipped vertically and rotated 90 degree, the Northern contours changes mythological and become "A Horse dragging the Southern hemisphere contours, in which the Milky Way centre is located.

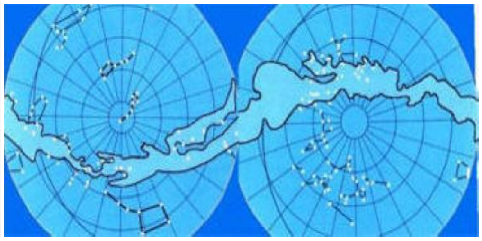


From the Egypt tomb of Ramesses VI. The white Milky Way contours represented as the goddess Nut. This note is the most common description of this picture. But there is more to it!

A closer look at the picture shows the sex details on the figures, with the night goddess Nut above and the night god Shu below. Again we have the 2 major figures on the night Sky, namely the Milky Way contours of the southern (Nut) and northern (Shu) hemisphere.

Star Atlas showing the Milky Way contours of the major and supreme god and goddess.





A Rock Art symbol of the Milky Way centre, dragged by a Horse. An Star Atlas with the full Milky Way contours and the wagon from Trundholm, Denmark, called the "Sun-Wagon" has

clearly nothing to do with the LIGHT of the Sun dragged by a Horse or transported by a Ship but with the WHITE color and GLOW of the contours of the Milky Way Galaxy. Hence also the golden layer on the Trundholm Wagon disc to the right.

Of course such an enormous figure was observed very alike over countries and continents which explains the great similarity there are between rock carving symbols all over the world.

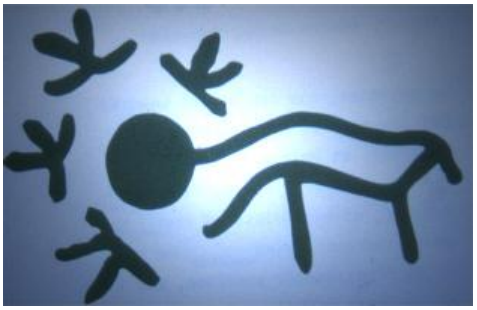
Throughout the revolving year you will se the Milky Way contours increase and decrease because of the fact of the Earth are circling around the Sun. Also we have the summer period where you can observe very little or nothing because of the light season. This fact is of course also included in the mythological storytelling.

3) SUN-CARRIAGE OR MILKY WAY CARRIAGE?

The Norse Mythology have a telling of a Horse dragging the Sun over the vault of heaven. This must be confusion. You cannot create such a symbol and such a story. One cannot se any Horse dragging the Sun Disk over the vault of Heaven! The confusion is made when scholars interpret the Wheel-symbol as a Sun-symbol, which is wrong.

This picture shows the unfolded star map of the Milky Way north and south Contours with the celestial pole centres. Picture 2 shows a part of a Canadian rock carving from Peterbourough, Toronto.

The Wheel-symbol is a symbol of "centre". In the night you can observe such a centre where the stars seems not to revolve in the Sky, called the Celestial Centre. If you look at the night Sky on a favorable night, you also can see the contours of the Milky Way.



Rock Art Carvings shoving a Horse "dragging a circle".

Picture 1 shows a part of a Bronze Age razor. Picture 2 showing a ritual carriage from the Bronze Age, called the "Sun Wagon" from Trundholm, Denmark. All these pictures shows different cultural stages of picturing the same motif: The Milky Way contours with the Celestial Centre.

Therefore the "Sun-Carriage" must be renamed to "Milky Way –Carriage" and the mythological storytelling should be telling of this instead of "dragging the Sun-disk over the vault of heaven".

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4) ABSTRACT FIGURES.

It sometimes takes a modern human with a great imagination to interpretate the ancient symbols! But you either have to interpret these symbols mythological – or simply interpret these symbols as a pure natural phenomenon.

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5) THE FIRST SYMBOLS OF CREATION.

The basic mythological storytelling of Creation originates from the Milky Way and its contours. In the centre of our Galaxy, the Lifetree is standing. Looking at the Star Atlas pictures to the right and left, one easily can imagine the contours as a Man and a Woman, named Adam and Eve in the Bible and many other names in different cultures all over the world.

The most specifics about the Milky Way contours is the white colour itself. The white colour was sanctified by our ancestors to the extent that many indigenous people thought that the white people was a Great White God when they first had an encounter with the white man.

Unfortunately that fact also was a main course of the destroying and diminishing of many cultures all over the world. Milky Way Myths and modernized legends.

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6) THE CONCEPT OF LIGHT AND WHITE DEITIES

The LIGHT of the Sun, Moon, Stars, Star Constellations and Planets.

Of course our Ancestors did a lot out of following the Sun at the day and the Stars at night. Of course the Moon and some few Planets also was noticed. All these are of course mentioned in the connection of LIGHT, which not should be confused with the meaning of WHITE below.

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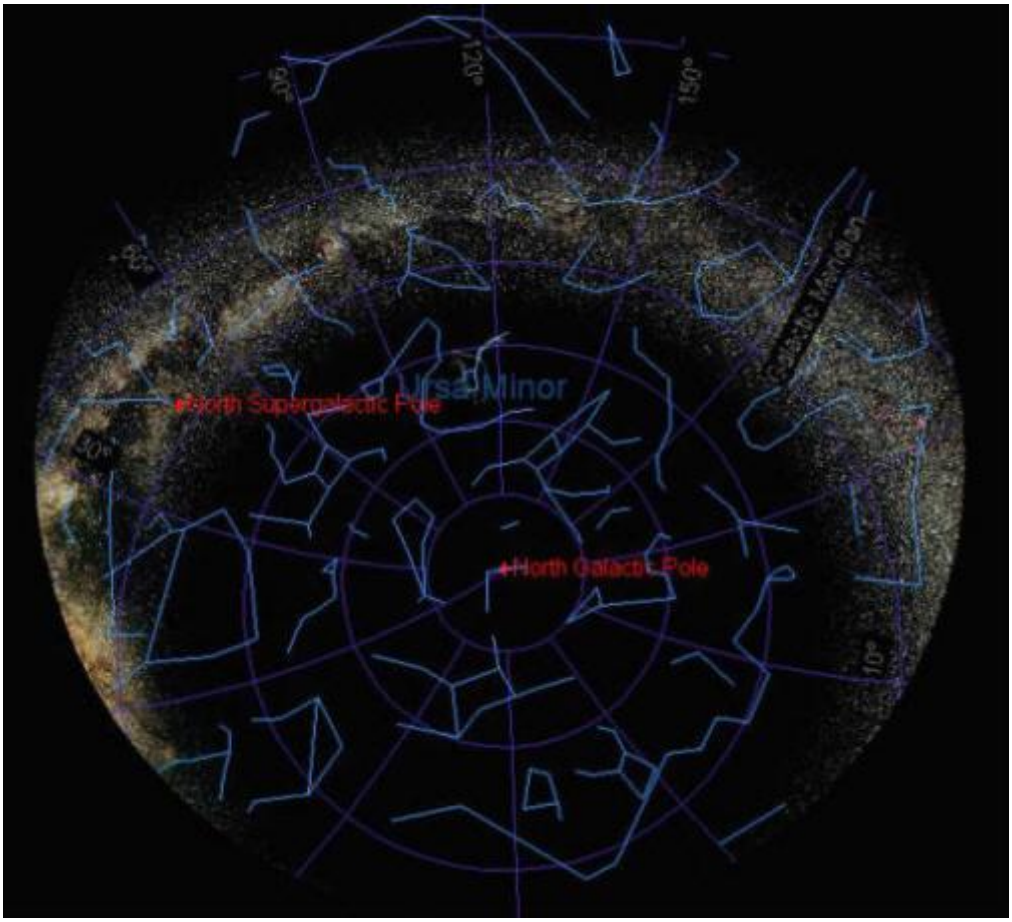
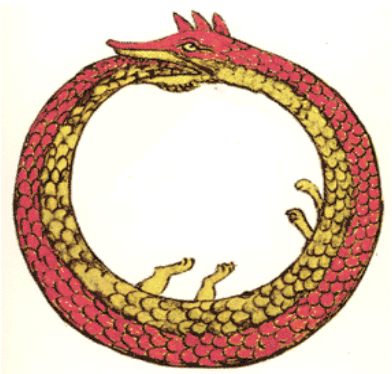
7) THE WHITE MILKY WAY CIRCLE



The Myths of the Milky Way have long be forgotten, which is remarkable as having the most important connection to the basically Story of Creation. The picture above shows the most of the WHITE circled band around the Earth, The Serpent, the Midgårds-Snake, the Norse Mythology Heimdal Rainbow Bridge, Ouroboros etc.



In order to differ between the specifically Mythological Telling and Symbolizing of The LIGHT of the Sun, Moon, Stars, Star Constellations and Planets, the very words of "GIANT" and "WHITE" are VERY SIGNIFICANT analyzing tools in order to envoy the confusions between Sun, Moon and Planet Deities and the large Milky Way Deities.

8) STAR ATLAS OF THE BASIC MILKY WAY SYMBOLS

The unfolded contours of the Northern and Southern Milky Way Hemisphere (North left)

The Northern and the Southern Milky Way Hemispheres

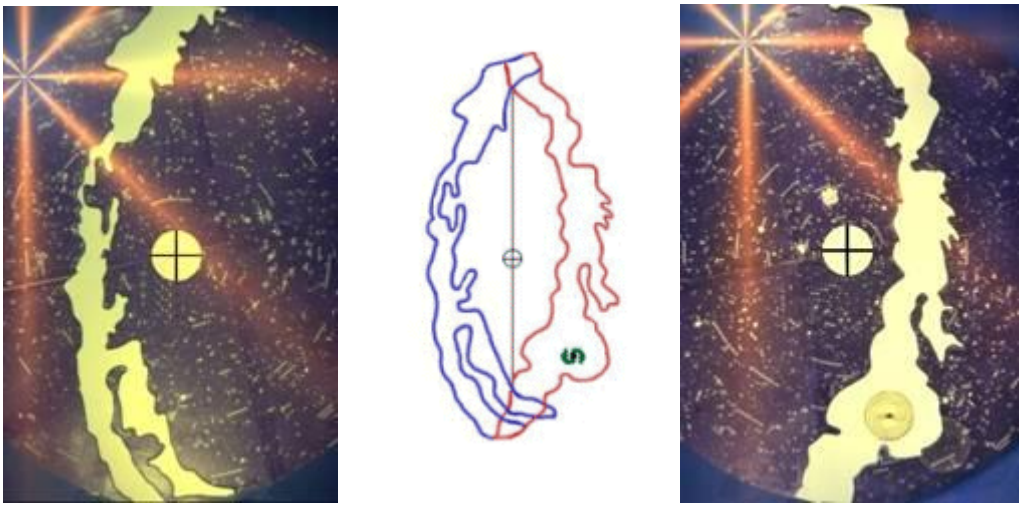


Fig. 1: Northern Milky Way Contour – Fig. 2: Drawn Milky Way Circle – Fig. 3: Southern Milky Way Contour

Wikipedia: God: http://en.wikipedia.org/wiki/GOD; http://en.wikipedia.org/wiki/Chronos;

Wikipedia Goddess: http://en.wikipedia.org/wiki/Mother_goddess (The Wikipedia text focuses on Mother Earth, but should also focus on Mother Heaven as I do on this page); http://en.wikipedia.org/wiki/Goddess.

Basically Symbolic specifics of the Northern Hemispheres Milky Way

The northern hemisphere Milky Way contour/figure is fantasized and depicted as white MALE human and animal Giant symbols or sometime both as anthropomorphic creatures. An endless

amount of Deities, Qualities an Attributes can of course be added. Link: Links to lots of Deities all over the World

Basically Symbolically specifics of the Southern Hemispheres Milky Way

The southern hemisphere Milky Way contour/figure is fantasized and depicted as white FEMALE human and animal Giant symbols and sometime both as anthropomorphic creatures. An endless amount of Deities, Qualities an Attributes can of course be added. Link: Links to lots of Deities all over the World

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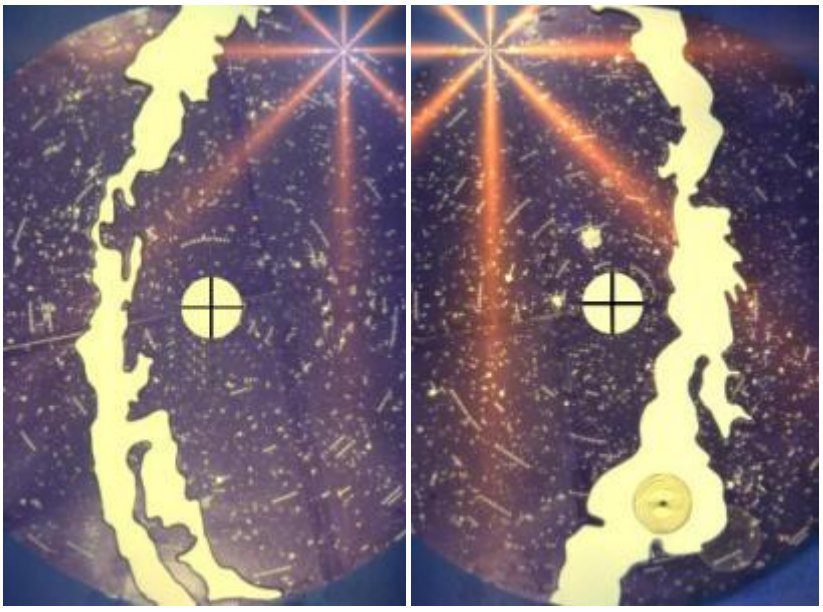
9) THE MILKY WAY GOD AND GODDESS

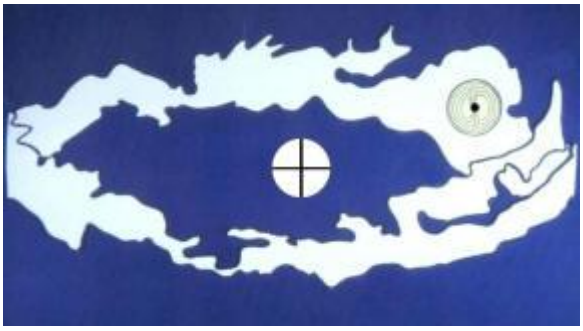
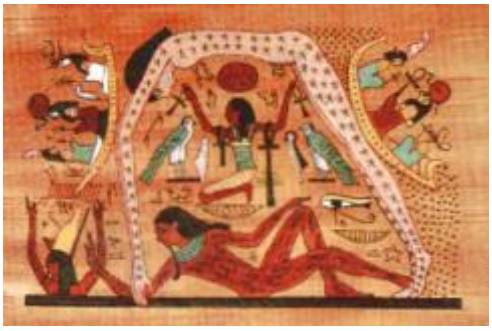


Every cultural mythological telling contains the story of the first deities and of the first human beings. These Star Atlas figures belong to the basically symbols in every cultural Story of Creation in the World. The yellow drawn spiral low on the right/woman figure is marking the Centre of our Galaxy in the star constellation of Sagittarius.

Wikipedia Links: http://en.wikipedia.org/wiki/Aeon
http://en.wikipedia.org/wiki/Garden_of_Eden;
http://en.wikipedia.org/wiki/Creation_mythology;

Wikipedia text: "Many creation myths share broadly similar themes. Common motifs include the fractionation of the things of the world from a primordial chaos; the separation of the Mother Goddess and Father Fod; land emerging from an infinite and timeless ocean; or creation *ex nihilo* (English: *out of nothing*)".

Regarding the beginning of the Norse Creation Myth, look here for my attempt to retell this Myth in a modern and alternative way: Myths of Creation

No further explanation are needed . . .

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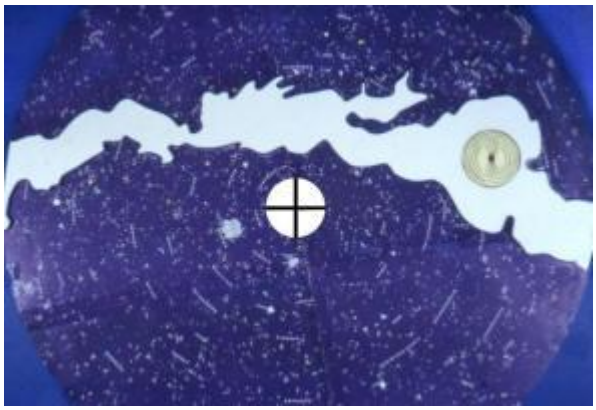
10) THE MILKY WAY CENTRE CREATION



Modern cosmological and astrophysical science are working with the hypothesis that everything in our galaxy are being pulled by gravity towards the centre of the Milky Way, but that´s not true. Even to day new stars are born in the centre of our Milky Way and that´s very consistent with the all Stories of Creation. From the galactic Womb of the Egypt Milky Way Mother Goddess Nut above to the right, rays of Stars and Matter are floating OUTWARDS from the Centre. This outwards movement are also confirmed in myths telling of "milk floating OUT from the Norse Cow Audhumbla".

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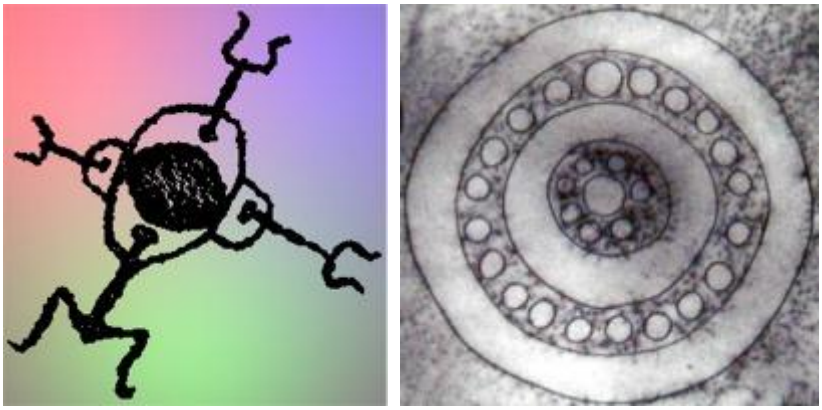
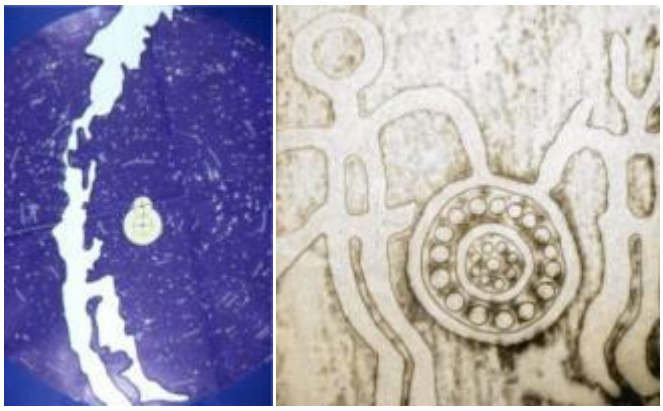
11) THE POLAR CIRCLE

Of course our Ancestors did notice the northern and southern point of the Night Sky that seemingly not was moving. Therefore all cultures have their special symbol for this important matter.



Imagine the above Star Atlas figure of both the northern and southern Milky Way seemingly moving around an also seemingly stationary Polar Point in the night Sky. The right picture here could very well depict this situation. If one should stretch the argumentation a little and use some fantasy, the dot in the middle could be symbolizing the Earth, next ring of dots could represent the Sun and it's positions in the Seasons (Could also symbolize some Planets) and the the third ring of dots could represent the Stars seemingly moving around the Earth.

The whole scenario on the right picture above also could tell of the 3 Norse Mythology "Garde" of Midgard, the location where your tribe live, the second ring would then be the Asgard with the Star Constellations and the third ring would be the Udgard with the symbols of Giant figures which Mythological and Cosmological belongs to the Milky Way figure, which of course are the largest phenomenon people all over the World can observe.



The contours of the Northern Milky Way with the Pole Circle compared to a Swedish Rock Art

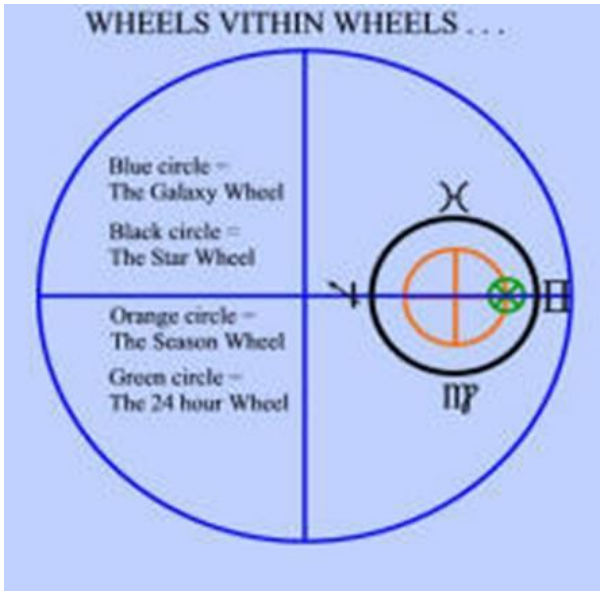
Native America and the Danish Gundestrup-Cauldron

12) THE 4 SPOKED WHEEL

The 4 spooked Wheel Circle on the Star Atlas pictures above also belongs to the very basically Myths. The number of 4 is very important in this part of the Story of Creation. 4 Rivers, 4 Floods and 4 Directions are often mentioned in this story. The symbol of the 4 spooked Wheel is very misinterpreted.

I don't know how someone can create the fiction that "the Sun is pulled over the Sky on a Ship by a Horse" I've heard this impossible statement from many mythologists and archaeologists. It's totally impossible to observe this and therefore it is false! And unfortunately, by the same mistake, the very 4 spooked Wheel generally are connected to the Sun, but in fact, this 4 spooked Wheel symbol can depict several mythological, astronomical and cosmological meanings of directions - even as so extended to having a Mythological meaning of the Galactic Sphere.

13) COSMOLOGICAL WHEELS WITHIN WHEELS



The Day, and the Seasons, the Night Sky and the Night Sky year and even the specific Earth directions in the Solar System and even more as the directions regarding the localization of our Solar System regarding the Centre of our Galaxy in the direction of the Star Constellation of Sagittarius.

A Bronze Age Museum replica from Finland which very well could show our Solar System and its location in our Galaxy.

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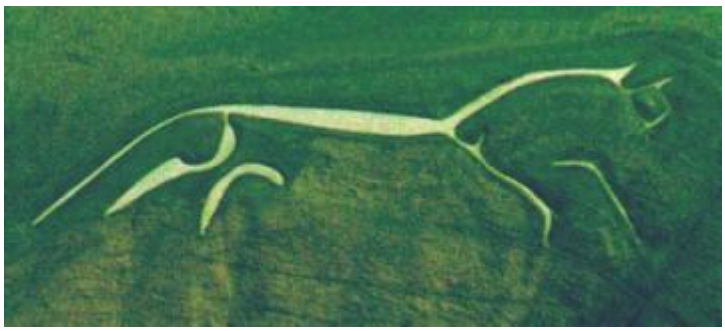
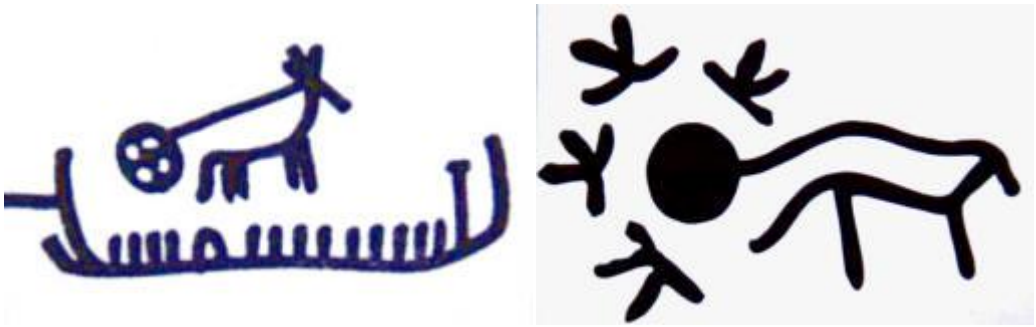
14) THE MILKY WAY HORSE



The famous Uffingtong Landscape Horse

Big landscape Horses are found in Britain and in the Norse Mythology Odin even have an eight legged Horse called Sleipner, a very fast Horse who could transport Odin "all over the World". And when symbolizing the Milky Way, the ride really went on high in the Night Sky over the Earth.

As shown in Star Constellations Rock Art Cupmarks often depicts Stars and Star Constellations. Stare are light, birght an white. Cupmarks on the animal both depicts the contours of our Galaxy.



The northern Milky Way contour, symbolizing a Horse in the high horizontal position, are really "pulling" i.e. connected to the southern contour, and in the constellation of Sagittarius is the centre of our Galaxy, above marked both as a Wheel and as a Circle.

Animals dragging a Carriage. Bronze Age Rock Carving from Sweden

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15) THE HEAVENLY SHIP

The whole Milky Way is even mythically and biblically referred to be 1 Flood itself. Or a great Ocean on which a large Ship are sailing.

The Norse Noah Arch. In the Norse Tradition we also have the Story of a Great Ship, called Hringhorne, which is so large that it can contain all living beings, the Vanir, the Aser and all their equipment. An even so, it "filled nothing more than a cloth". Ok. it depends of course how big/small a cloth you have. But if you hold a cloth up in straight arms in a clear winter night and point at the Milky Way, the cloth don't have to very large in order to cover the whole view of the Heavenly Ship . . .

The origin of the Heavenly Ship when positioned low horizontal

A Rock Art carving from the Baltic island of Bornholm, Denmark, showing the Heavenly Ship and the Polar Point Circle together with an Egypt picture shoving the very same story, but with a bigger Star marking the Polar Point.

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16) ANCIENT MYTHS AND MODERN CONFUSIONS

The Mythological Tradition tells us that many Ancient Cultures did worship the Sun, the Moon and some Planets as Gods/Goddesses and this can very well be the true.

But I know for a fact, that there is a big interpretative mistake going on in the circles of Mythology and Archaeology confusing the worshipping of a LIGHT Sun Deity and Planetary deities instead of worshipping the WHITE Milky Way Deities. This confusion origin of course in false interpretation of ancient symbols, glyphs and text.

- Even actually living Native Tribes are seemingly confusing their worshipping of mythological deities to past or present human beings. Mythologists are very familiar with "The Cargo Myths" of John Frum, and the latest example I have seen in this matter, was from the TV Program "Meet the Natives" in which all other natives on the World discovered the lovely and very charming ni-Vanuatu people from Tanna of the southern tip of the archipelago that makes up the island nation of Vanuatu. How lovely and mind-blowing it was to se their reactions on the living style of the White Natives.

As happy I was to se their reactions on White Natives - and all the fun they had!- just as sad thing it was for me hear of their worshipping of an actual white human person i.e. the surely OK person Prince Philip. This confusion tells really how forgotten many myths really are . . . even in actual living native societies.

And of course another bad example is that of the Native South Americans meeting the white man mistaking them for being in connection with Native White deities in stead of just being ordinary colonialists with all their usual bad intentions - how sad!

And the worst, dumbest and saddest of all Mythological confusions, is of course the historical and literal interpretation of Myths! Dear, oh dear!

Wikipedia Link:
http://en.wikipedia.org/wiki/Mythology#Myths_as_depictions_of_historical_events

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17) LAYERS UPON LAYERS OF MYTHS

Dealing with Mythology, one often are being confused over the many deities, their qualities and their attributes. In my own mythological tradition, the Norse Mythology, the mythical family have grown very big throughout time, and it sometimes are very difficult to differ one deity from another - and just as you thought you got it, the very same mythological person changes into an anthropomorphic creature, and then you are confused once more. That´s why I'm mostly concentrates on the Milky Way Mythology and the deities in question.

Though: Whatever confusing the mythological telling of different divine human male, female and animals from different cultures can be, there's 1 Global Myth which is comparatively easy to grasp for anyone on Earth, and that is of course The Mythical Story of Creation.

But I underline this very clearly:

The Ancestral Mythical Story of Creation can NOT be fully understood unless you also fully accept the concept of the Genuine and Native Aspect of Intuitive Connection with Nature.

THE MOST COMMON MISTAKE WHEN INTERPRETING THE MYTHS, IS TO CONFUSE THE INTERPRETING OF "THE LIGHT AND MOVEMENT OF THE SUN" AND "THE LOOKS AND LIGHT OF THE MILKY WAY" - ALL OVER THE WORLD, THIS CONFUSION GOES ON AND ON AND ON IN ALMOST ALL EARLY TRADITIONAL AND MODERN INTERPRETATION OF THE MYTHS.

THIS IS EVEN MORE SAD AS JUST THE MYTHS OF THE MILKY WAY IS CONNECTED TO THE MOST IMPORTANT MYTHS OF ALL: THE STORY OF CREATION.

There is even a mythological theme on this confusion that is called “The Missing sun motif”:

http://en.wikipedia.org/wiki/Solar_deity

The missing sun is a theme in the myths of many cultures, sometimes including the themes of imprisonment, exile, or death. The missing sun is often used to explain various natural phenomena, including the disappearance of the sun at night, shorter days during the winter, and solar eclipses. Even the Greek myth of Gaia as Demeter and her daughter, Persephone or Kore, imply that the latter was a sun goddess who went missing, bringing on winter when her mother failed to keep the earth bountiful as she searched for her missing daughter.

Some other tales are similar, such as the Sumerian story of the goddess, Inanna's descent into the underworld. These may have parallel themes, but do not fit in this motif unless they concern a solar deity.

In late Egyptian mythology, Ra passes through Duat (the underworld) every night. Apep has to be defeated in the darkness hours for Ra and his solar barge to emerge in the east each morning.

In Japanese mythology, the sun goddess Amaterasu is angered by the behavior of her brother, Susanoo, and hides in a cave, plunging the world into darkness until she is willing to emerge.

In Norse mythology, the gods Odin and Tyr both have attributes of a sky father, and they are doomed to be devoured by wolves (Fenrir and Garm, respectively) at Ragnarok. Sól, the Norse sun goddess, will be devoured by the wolf Skoll.

- Almost any of the deities and descriptions above her can be explained be replacing the subject of the "Sun" to either the subject of the White Milky Way contours OR with the Milky Way center glowing light, which mythological is called "The First Light" because this light was/is the first Light appearing in the Story of Creation.

The very same confusion takes place regarding the Solar barge/Sun chariot:
http://www.native-science.net/Ship.Mythical.htm

And the confusion goes on and on and on:

http://en.wikipedia.org/wiki/Solar_barge

Ra in his solar barge

A "solar barge" (also "solar bark", "solar barque", "solar boat", "sun boat") is a mythological representation of the sun riding in a boat. The "Khufu ship", a 43.6-meter-long vessel that was sealed into a pit in the Giza pyramid complex at the foot of the Great Pyramid of Giza around 2500 BC, is a full-size surviving example which may have fulfilled the symbolic function of a solar barque. This boat was rediscovered in May 1954 when archeologist Kamal el-Mallakh and inspector Zaki Nur found two ditches sealed off by about 40 blocks weighing 17 to 20 tonnes each. This boat was disassembled into 1,224 pieces and took over 10 years to reassemble. A nearby museum was built to house this boat.[1]

Other sun boats were found in Egypt dating to different pharonic dynasties.[2]

Examples include:

- Neolithic petroglyphs which (it has been speculated) show solar barges
- The many early Egyptian goddesses who are related as sun deities and the later gods Ra and Horus depicted as riding in a solar barge. In Egyptian myths of the afterlife, Ra rides in an underground channel from west to east every night so that he can rise in the east the next morning.
- The Nebra sky disk, which (it has been speculated) features a depiction of a solar barge.
- Nordic Bronze Age petroglyphs, including those found in Tanumshede often contains barges and sun crosses in different constellations.

A "sun chariot" is a mythological representation of the sun riding in a chariot. The concept is younger than that of the solar barge, and typically Indo-European, corresponding with the Indo-European expansion after the invention of the chariot in the 2nd millennium BC.

Examples include:

- Trundholm sun chariot of the Nordic deity, Sól, drawn by Arvak and Alsvid
- Greek Helios riding in a chariot,[3] (see also Phaëton[4])
- Sol Invictus depicted riding a quadriga on the reverse of a Roman coin.[5]
- Vedic Surya riding in a chariot drawn by seven horses

The sun itself also was compared to a wheel, possibly in Proto-Indo-European, Greek *hēliou kuklos*, Sanskrit *suryasya cakram*, Anglo-Saxon *sunnan hweogul* (PIE *swelyosyo kukwelos).

The "Solar Barge" has nothing to do whit the Sun! The Barge/Boat/Ship has everything to do with the crescent Milky Way contours of both Earth hemispheres, hence a Female Boat in the southern ("underworld") hemisphere and a Male Boat in the northern hemisphere.

These Barge/Boat/Ship "sails" around the respective polar center points/wheels on both hemispheres.

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18) WORDS AND MYTHS IN COLLISION

Everything going on in the Universe is indeed very forceful, but I would prefer to call these creative forces cataclysmic instead of catastrophic which leave the readers in a "the-world-going-under-feeling". And neither do I like the whole build up Organization of Catastrophism, originated from the works of astronomer Emmanuel Velikovsky.

Link: http://en.wikipedia.org/wiki/Immanuel_Velikovsky

Personally, I mean that our Solar System is prematurely born directly out of the centre of our Galaxy, and after some early cataclysmic collision events, the Solar System became relatively stable.

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19) THE CONFUSED SATURN MYTH

- In connection with the work of Velikovsky, "The Saturn Myth", a huge mythological confusion seems to take place with the Immanuel Velikovsky confusing the very secularized Roman Mythology planetary deity Saturn with the Saturnus/Cronos deity of the Milky Way.

http://en.wikipedia.org/wiki/Saturn_(mythology

Unfortunately, the followers of the Roman/Velikovsky mythology, are accepting and still are referring this mythological confusion.

The Saturn Myth confusion is VERY EASY to grasp:

Every time a Deity is mentioned in the assembled Immanuel Velikovsky - and in all the works of his followers, just interpret the Saturn deity to be connected with the contours of the Milky Way deity of Saturnus/Cronos.

THEN ALL PIECES COMES TOGETHER - ALL DOTS CONNECTED!

THE REAL AND ORIGINAL SATURN MYTH HAS NOTHING TO DO VITH THE SATURN PLANET - BUT IT HAS EVERYTHING TO DO WITH THE MILKY WAY CONTOURS OF THE NORTHERN AND SOUTHERN HEMISPHERE!

For those familiar to the Dave Talbott descriptions as of for instants "The Polar Configuration"; "The Ship of Heaven"; "The Sacred Marriage" and other articles, the MOST ISSUES ARE ALL DESCRIBED HERE ON MY WEB-PAGES - BUT SYMBOLISING THE MILKY WAY DEITIES AND THE MYTHOLOGY OF THE MILKY WAY AND THE CONNECTED CREATION STORIES.

- I have been in contact with Dave Talbott on this matter in order to get the Saturn Myth in the right context, but with no success so far.

Se my explanation on the "Saturnus/Cronos/Odin/ etc. etc. Milky Way Myth" here:

http://www.native-science.net/MilkyWay.GreatestGod.htm

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20) THE SATURN MYTH RE-RECONSTRUCTED

- A critical analyzing review on the planetary of Saturn Myth.

Quotations from, and remarks to, David Talbott`s book: The Saturn Myth,

Saturn Myth Reconstructed, pages 35-36

From the foregoing evidence (Pages 1-34) a distinctive portrait of Saturn emerges. In the earliest age recalled by the ancients the planet— or proto-planet—came forth from the cosmic sea to establish dominion over the primeval Cosmos. (#1) The planet-god ruled as the solitary, central light, worshiped as the god One—the only god in the beginning. (#2)

Saturn's epoch left a memory of such impact that later generations esteemed the god as the Universal Monarch, the first and *ideal* king, during whose rule occurred the prehistoric leap,

from barbarianism to civilization. (#3) Throughout Saturn's era of cosmic harmony no seasonal vicissitudes threatened men with hunger or starvation, and men suffered neither labor nor war. (#4)

In the "creation" Saturn, the primal Seed, (#5) ejected the fiery material ("primeval matter"), which congealed into a circle of lesser lights (the Cosmos). The myths describe this resounding birth of the secondary gods as Saturn's "speech: Saturn was the Word or voice of heaven". (#6)

The ancients conceived Saturn as the visible intelligence bringing forth the Cosmos as his own body "(#7) and regulating its revolutions. Thus was the planet denominated the Heaven Man—a being eventually recalled as the prototype of the human race—the first ancestor. "(#8)

When Saturn departed the world, the Golden Age catastrophically ended. This is the universal tale of the dying god, the overthrown "first king" or fallen "first man." "(#9)

Whether betrayed by a dark force, or chastised for having committed the forbidden sin, or inflicted with old age and a weariness of mankind, "(#10) the result is the same: a corruption of nature and a progressive worsening of the human condition. The story is the first—and one could almost say, *only*—theme of tragedy and drama in antiquity: Saturn's Golden Age came to a sudden and catastrophic end, either caused by or accompanied by the fall of the great god.

That the distant planet Saturn should loom at the center of ancient rites is a fact which conventional wisdom will not easily explain."(#11) One looks in vain for any characteristic of Saturn, the present-day *planet,* which might account for Saturn, the primeval god. "(#12) Could the present speck of light have provoked the ancient memory of a creator standing alone in the deep? Or produced the universal legend of the first king and the lost age of abundance? Or inspired the myth of the Heaven Man? "(#13)

If, as is almost universally believed, the heavens have undergone no major changes in astronomically recent times, then the myth—however meticulously developed—can only be a fabrication, produced through the purest disregard for actual observation and experience. (#14) I do not ask the reader to ignore this possibility, and I am fully aware that to many mythologists myth and fancy are synonymous. Since the argument of this book rests on the coherence of the Saturn myth as a whole, and since many details remain to be covered (#15) I urge only a willingness to consider the evidence in its entirety. Whatever the true origins of the myth, it constituted for the ancients a compelling vision—a vision deserving careful study by all students of history, religion, and mythology. (#16)

Quote unquote.

My Comments

1) How can planet Saturn “come forth from the cosmic sea and establish dominion over the primeval Cosmos”? Was planet Saturn mythological created as the first of all? What are the logics of such a mythological statement?

2) How can a planet be “the only god in the beginning”?

3) From which mythological supreme being did humans learn of civilization? The Planet Saturn?

4) From which major fertility deities was all life created? The inferior planet Saturn?

5) The planet Saturn as "the primal Seed"? Did the planet Saturn create everything in our Solar system and in our Milky Way galaxy?

6) Which deity "first voice" was the first to set of the creation? The inferior planet Saturn?

7) What intelligence can the planet Saturn provide? Does planet Saturn have the shape of a body "to bring forth"?

8) How can planet Saturn possibly be a "prototype of the human race" and "the first ancestor"?

9) How can planet Saturn be a Universal tale of the overthrown first king or fallen first man? Was there nothing before planet Saturn was created?

10) How can planet Saturn "commit a forbidden sin"?

11) How can a planet Saturn "loom at the center of ancient rites" devaluating the Sun and other major heavenly bodies?

12) How can an inferior planet be a "primeval god"? Did the planet Saturn create everything before anything else?

13) How can planet Saturn mythological possibly be described as a "heaven man"?

14) Maybe it is possible that a "purest disregard for actual observation and experience" in the construction of The Saturn Myth not have regarded the real mythological and astronomical human experiences?

15) Yes indeed, many obvious mythological details remain to be covered – and to be reinterpreted.

16) Yes, the true origins of the myths constituted a compelling vision for the ancients. Unfortunately, not many scholars have the mythological insight, fantasy, spiritual or visionary capabilities to grasp even the most obvious details and their real mythological and cosmological meaning.

17) Regarding the mythological heritage, it is not enough to have the brilliant intellectual capacity – one also has to have the genuine spiritual capacity of our ancestors.

My Conclusion

- When reading the Saturn Myth book, I fully understand that David Talbott throughout the entire book frequently inserts quotation marks when describing the many deities and their qualities. I would certainly have done the very same in order not to compromise my consciousness doubts – high or low – but still trying to make my case.

Both the rather inferior planets of Saturn and Venus are almost fatally confused with the major and superior deities of the Milky Way from which all myths of creation origin.

What has the larger importance: The Saturn planet? The Venus planet? The Sun? Or is it the Milky Way Galaxy?

How come a planet can have bigger mythological importance than the Sun or the Milky Way? The answer is: They can't!

The Velikovsky originated Saturn and Venus Myth is as totally mythological misconception, confusing the superior deities of the Milky Way for the inferior planetary deities of Saturn and Venus.

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21) Links:

My Mytho-Cosmological Website:

http://www.native-science.net/Forefather.Worship.htm

John O`Neill, author of "The night of the Gods":

http://www.archive.org/stream/nightgods00unkngoog#page/n6/mode/1up

Cosmic, Cosmogonic Myths and Symbols - Which all describes and confirms my texts.

Criticizing the confused planetary “mytology”:

http://www.saturn-myth-delusion.net/

My Cosmological Website:

http://www.steady-state-universe.net/

Wikipedia Links:

http://en.wikipedia.org/wiki/Norse_Mythology;

http://en.wikipedia.org/wiki/Creation_myth

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